

24th January Organic Forms Transformed Into Fairy Tales, Adela Andea at ArtPalmBeach 2014





[<http://2.bp.blogspot.com/-KzudoUrejxg/UuKVEtuR8AI/AAAAAAAAAdK8/tdxPKHLuE4c/s1600/Palm+BeachCover.jpg>]

From left, **Lee Ann Lester**, **Jesus Rojas Torres** and **Adela Andea**, Photo by **Mauricio Rojas**

Incorporating a variety of lights and using the latest technology to push forward the Light Movement, Romanian-born, Houston-based installation artist **Adela Andea** [<http://www.adelaandea.com/>] captivated the attention of thousands of VIP Collectors who came last night to see the Preview Opening of the 17th edition of **ArtPalmBeach** [<http://www.artpalmbeach.com/>] at the *Palm Beach Convention Center*.

For the last four years, Andea, 38, has been working on this single unworldly installation filled with clusters of flex neon, cold cathode fluorescent lights, LED's and dozens of thousands of plastic pieces assembled together.

The same piece was exhibited at the *Texas Biennial* in September 2013 at the *Blue Star Contemporary Art Museum TX 13*.

"Assembling this site-specific installation here took me four days working 12 hours per day with the help of the team provided by Lee Ann Lester and my assistant," said Adela Andea to WUM.

To update her installation with the latest emerging technologies the artist is not only using neon lights or computer electronics.

"Using computer parts that's how I started," said Andea, "I take the computer inside out and all of its computer parts and use LED covered in plastic which is the latest thing on the market right now."

To give the glow to this monumental biomorph installation, Andea gives volume to the parts on the floor and up sliced with LED behind to enhance the different sections of the piece.

As she is deeply connected to the sense of touch, her pieces emerge spontaneously and sometimes guided by her own preconceived method.

"I have to sit and make it in front of me, sometimes a sketch for planning this installation helps a lot however, I have to think ahead some forms, organic forms and then take this technology and transform it for something that has a direction for the market and make it my own," added Andea.

Adela Andea is represented at by the Houston-based gallery **Anya Tish** [<http://www.anyatishgallery.com/>] (**Booth 304**).

Posted 24th January by **Jesus Manuel Rojas Torres**